



WISCONSIN  
CHAPTER FOR  
MUSIC THERAPY

**Proudly Presents:**

***(re)Centering Culture in Music Therapy***

**Presented by:**

***Chantise Hunt, MA, MT-BC***  
***Natasha Thomas, PhD, MT-BC***

Sponsored by WCMT  
In cooperation with GLR-AMTA

**Saturday, September 18, 2021**  
**8:00am – 12:00pm (Central Standard Time) ~ 4 CMTE Credits**

**LIVE Virtual CMTE Event**  
Learn with us from home

**\*\*\*Registration Deadline is Wednesday, September 15, 2021\*\*\***

## Course Description:

Every one of us enters music therapy training as fully formed cultural beings. Yet, new music therapists from marginalized backgrounds describe feeling a sense of disconnect between what they learn in school and the cultural communities in which they are situated. This happens as a sort of “stripping away” or denying culture’s impact on our personal and professional development and can often leave us feeling disillusioned and/or questioning the inherent value of our lived experiences in our work.

This session takes a critical look at this experience and asks “how can we (re) center culture in music therapy?” Specifically we’ll be taking a brief look at clinical training and classroom education, then turning towards interprofessional interactions and the often unspoken communications and needs expressed between marginalized professionals and the minoritized people they serve, centering the needs of those most marginalized in the immediate space of our Zoom session. Ultimately we hope to engage in a radical imagining of what a truly culturally centered music therapist could look like.

No pre-requisites are required to take this course.

## Learner Objectives:

- 1) Participants will be able to define the term “culture centered music therapy” (CBMT BCD III.A.4.c)
- 2) Participants will practice self-location as a way to identify themselves as cultural beings (CBMT BCD II.D.9)
- 3) Participants will demonstrate recognition of signs and root causes of cultural “disconnect” in themselves or others (CBMT BCD III.A.4.c)
- 4) Participants will identify 2-3 areas where they can begin to translate self-work into community impact (CBMT BCD V.B.2)

## Course Schedule:

7:50-8:00	= Log on to Zoom
8:00-8:20	= Basic Introductions & Locations of Self (and why such actions are important)
8:20-8:25	= Self-location exercise for participants (even though we can’t see them, we can walk them through it).
8:25-8:35	= Padlet sharing (in response to the above exercise)
8:35-8:55	= The “disconnect:” what it is, how it manifests and impacts us, and what it leave us having to “unlearn” after graduation.
8:55-9:05	= BREAK 1
9:05-9:10	= Musical grounding exercise
9:10-9:30	= Introduction to Healing Justice and how this relates to the disconnect
9:30-9:50	= What’s happened so far when we’ve tried to fix this? (both)
9:50-10:00	= BREAK 2
10:00-10:20	= Soundscape building and Solo Workbook Time
10:20-10:30	= Google Jamboard Shareout/Reflection Space
10:30-10:55	= Radical Imagination: what does the culturally centered music therapist look like? (both)
10:55-11:05	= BREAK 3
11:05-11:25	= Soundscape #2 and Collective Visioning via Padlet/Google Jamboard. We can set a few specific topics for people to discuss/ vision (or share links to examples they’re aware of) around the idea of the “culturally centered MT in practice...”
11:25-11:35	= Musical (re)Grounding/Solo processing of the above
11:35-11:50	= Collective sharing (Padlet or Jamboard) of next steps (translating self-work into community impact)
11:50-12:00	= Wrap-up, evaluations

## **Cancellation/Refund Policy:**

100% of the registration fee will be refunded if you cancel up to 4 days before the event. After that date, a 75% refund will be given.

*(re)Centering Culture in Music Therapy* is approved by the Certification Board for Music Therapists (CBMT) for 4 Continuing Music Therapy Education credits. The Great Lakes Region of the American Music Therapy Association, #P-021, maintains responsibility for program quality and adherence to CBMT policies and criteria.

## **Course Format:**

This course will be held in a live virtual format from the comfort of your own home, office, or wherever you choose to join us from. We will be using the Zoom platform. If you are unfamiliar with this platform, please familiarize yourself and have your computer ready before the course. We suggest giving Zoom a trial run with a friend prior to the course, so you know how it works.

Participants will be emailed a link to the course on Thursday, September 16th. Through this link you will be able to join the course for the day. We suggest you join the Zoom meeting 10 minutes prior to the course (so if there are technical difficulties they can be resolved).

If you have not received your meeting link email by Friday, September 17th, please contact Rachel Miller at [continuingeducation@musictherapywisconsin.org](mailto:continuingeducation@musictherapywisconsin.org)

## **About our Presenters:**



***Chantise Hunt, MA, MT-BC (she/her)***, is a Board-Certified Music Therapist practicing in the Minneapolis-St. Paul area. She holds a Bachelor of Music in Percussion Performance from the University of Denver and a Master of Arts in Music Therapy from the University of Minnesota. Chantise has experience working in a variety of clinical settings including pediatric and adult medical, adult and adolescent mental health, memory care, and in-home settings.



***Natasha Thomas, PhD, MT-BC (she/them)***, is a community worker and Assistant Professor at IUPUI living and practicing on Miami land (Indianapolis, IN). She is also a steering committee member for Black Music Therapists Network and co-hosts their podcast Black Creative Healing. Her research and clinical work prioritize the experiences of queer Black disabled folks, and is inclusive of emerging technology, and the unique ways that intersecting perspectives and resources can impact quality of life, identity construction and meaning making.

# *(re)Centering Culture in Music Therapy*

On-line Registration & PayPal Payment Available at:

[www.musictherapywisconsin.org](http://www.musictherapywisconsin.org)

**\*\*\*Registration Deadline is Wednesday, September, 15, 2021\*\*\***

**You must register by this date to receive the Zoom meeting link**

## **Registration Pricing:**

- Professional (MT-BC) Registration = \$50
- Student (Undergraduate or Graduate) Registration = \$10

## **Any Questions?**

Contact Rachel Miller at:

[continuingeducation@musictherapywisconsin.org](mailto:continuingeducation@musictherapywisconsin.org)