

Pre workshop Reading List

Choose one or more and draft a follow up question. See instructions below.

Davis/Farnan Book Chapter: Music Therapy with Children and Adults with Intellectual Disabling Conditions. *An Introduction to Music Therapy Theory and Practice, Third Addition*. Davis, Gfeller and Thaut, Eds, 2008 AMTA Publishers, Silver Spring, MD.

Farnan Article: Music Therapy and Developmental Disabilities: A Glance Back and a Look Forward
2007 *Music Therapy Perspectives* v 25 n 2

Farnan Book chapter: Music Therapy for learners with profound disabilities in a residential setting, p 165-182 in *Models of Music Therapy Interventions in School Settings: From Institution to Inclusion*, 220/1996 Wilson, Ed, NAMT/AMTA, Silver Spring, MD

Books: *Music Is For Everyone* and *Everyone Can Move*, 1988 Farnan and Johnson. Hal Leonard/Jenson Publications, Milwaukee, WI - Any two chapters that interest you in either of the two books or a combination of the two.

Farnan Article: Composing Music for Use in Therapy, *Music Therapy Perspectives* v4; 1987

Research in Music Therapy: A Tradition of Excellence (1994). Standley and Prickett, Eds NAMT Article: p638-642 The effect of sound upon the tactile threshold of deaf subjects. Madsen and Mears. Originally published *Journal of Music Therapy* 1965 v11(2) p 64-68

Book chapter: Physioacoustic therapy with post-surgical and critically ill patients. In *Music Therapy and medicine: Theoretical and Clinical Applications*. Dileo, Ed. AMTA 1994 pages 31-39

On line article, Farnan, (2003) Voices: A world forum for Music Therapy: Music Therapy at Central Wisconsin Center

<https://voices.no/index.php/voices/article/view/127/103>

On line publication: Chapter One of HeartStrings: A guide to Music Therapy-informed Community Engagement for Symphony Orchestras(2011). Madison Symphony Orchestra, Kaebisch and Lobdell authors. Pages iv-iviii and 1.1-1,14. Also watch the 1:45 video link. <http://www.madisonsymphony.org/toolkit>

Choose one item to read and study. Please come to the CMTE with a written follow up question based on what you choose to read. Turn in you questions when you register. They will be returned to you. We will have an interactive working lunch and address as many questions as time allows.